

## PRESS RELEASE

### *LENÂPA: UNREACHABLE CITY*

Poetry and Photography Exhibition by Ernesto Espinoza (*ERES*) and Antonio Armenta

New York, New York — April 2026

A limited-edition artist's book and exhibition bring together poetry and photography to explore New York City as a place simultaneously inhabited and unreachable.

*Lenâpa: Unreachable City* is a collaborative work by poet **Ernesto Espinoza (*ERES*)** and photographer **Antonio Armenta**. Through twenty-six poems and twenty-five photographs, the project reflects on the emotional and existential experience of life in New York—its solitude, ambition, anonymity, and quiet fractures of belonging.

The title *Lenâpa* draws inspiration from the Lenape people, the Indigenous nation that inhabited the island before New York, reintroducing the city as something older than its present form—something that can still be addressed.

Across the sequence—structured from morning to sundown—the speaker moves through subways, avenues, memorials, and anonymous crowds, speaking to a city that does not answer. In that silence, a single question emerges and lingers: *Are we a path, never an end?*

Each poem is paired with a photographic image that does not illustrate the text but resonates with it, creating a dialogue between language and image. The work forms a poetic itinerary through the city, where moments of daily life reveal deeper questions about migration, work, faith, memory, and identity.

The result is both a literary work and a tactile object: a meditation on the city as mirror, horizon, and limit.

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### About the Artists

**Ernesto Espinoza (*ERES*)** is a Mexican-American poet and writer whose work is driven by myth, spiritual tension, exile, and the search for meaning across time. His books-exhibitions and ongoing poetic cycles—including *Kayrós*, *Beyond Genesis: Joseph*, and now *Lenâpa*—move between revelation and history, intimacy and epic, seeking language equal to inner and collective experience.

**Antonio Armenta** is a Mexican street photographer based in Queens, New York, where he has lived for over eighteen years. He works primarily in black and white, drawn to stark contrast and the raw compositions of the street. His photographs focus on the force of the everyday, capturing moments that feel unguarded, immediate, and real.

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### **Exhibition & Presentation**

*Lenâpa: Unreachable City* will be presented as a poetry-photography exhibition featuring the original prints and the limited-edition artist's book.

The opening will include a two-voice reading in Spanish and English, followed by an open conversation with the artists. Visitors will also have the opportunity to encounter the artist's book as an object, engaging directly with its form and materials.

**Location:** Tyler Loftis Studio

**Address:** 102 Franklin St, Second Floor, New York, New York 10013

**Date:** May 9th, 2026 at 6 pm

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Press contact:

Mike Coleman

[mike@secondavearts.com](mailto:mike@secondavearts.com)